

Tatia (Tamar) Skhirtladze

born in 1976 in Tbilisi, Georgia, lives in Vienna, Austria, working on continual artworks and side-specific art projects as well as in film.

Graduated in Art Education and Fine Arts she works since 2011 as senior artist at the University of Applied Arts Vienna.

She is one of the founders of SuK - bureau for cultural implication.

Contact /

tatias@gmx.de

+43 6766422620

<https://www.facebook.com/profile.php?id=100010790284682>

Education

1993 - 1999 Art and Pedagogy, I. Gogebashvili State College of Pedagogy, Tbilisi, Georgia

1999 - 2004 Art and Pedagogy, University of Applied Arts Vienna, Austria

2006 - 2008 M.A. in Arts, DAI-Dutch Art Institute, Enschede, The Netherlands

Selected Exhibitions/Projects

- 2019 **Translocal Scores + Translocal Archives**, Group Exhibitions in framework of New Mappings of Europe Project, Project Space Gumpendorferstrasse, VBKÖ, Vienna
- 2018 **Descriptions - Georgian Video Art Archive**, Atelierfrankfurt, Frankfurt, Germany
- 2017 **Freedom (not) yet again**, installation of a draft of the unrealized artwork, **ՀԱՅԱՐՏ**, Yerevan, Armenia
- Illusion - on film as un-dead media**, video installation, Whitedwarf Projects, Vienna, Austria
- Dogs bark, but caravans move on**, object/video, Contemporary Art Gallery, Tbilisi History Museum, Georgia
- Pop-Up Chess Palace - On Architecture, Ideology and Chess**, four channel video installation, ZK/U - Zentrum für Kunst und Urbanistik, Berlin, Germany
- 2016 **Tskhratsqaro – an Audio-Video installation**, in collaboration with Dima Dadiani, Oni Ethnographic Museum, Georgia
- 2015/16 **Die Kunst der Frau – Freundinnen und Komplizinnen**, VBKÖ, Wien
- 2014 **STORYTELLING as artistic practice**, T.I.C.A. AIR-LAB, Tirana, Albania
- 2013 **Phantombild**, performance and public art project, Vienna, Tbilisi
- 2013 **Über das Scheitern**, Raum für Kunst, Salzburg, Austria
- 2012 **PANik8 - Performance as Post-Colonial Strategy**, VBKÖ – Vienna, Austria
- 2012 **BOX**, installation in public space, Warsaw, Poland
- 2011 **Living Rooms**, side-specific installation at Social Housing Complex „Reumann-Hof,” Vienna
- 2010 **Wir Wohnen**, Kunstraum Niederösterreich, Vienna
- 2010 **The Queering Translation**, intervention in Zarubyan Gardens with Lilia Khachatryan, Yerevan, Armenia
- 2010 **Turm Stimme Reh**, Jesuitenfoyer, Vienna
- 2009 **Nature Morte**-Publication as Performance, Casco/Utrecht, Depot/Vienna
- 2008 **GAMES, Kunst und Politik der Spiele**, Kunsthalle Wien project space, Vienna

- 2008 **Armenia Dreaming-On Post-Soviet Urban Imaginaries**, Art School, Yerevan, Armenia
- 2007 **Songs for a Building**, One-Stop - Art Caucasus, in collaboration with Ingeborg Strobl (public art project), Tbilisi, Georgia
- 2007 **GOAL**, installation at El-Deam Street in Khartoum, Sudan in framework of *Here as the center of the World project*

Scholarships/Prizes/Residencies

- . Best pitch award in International Competition, Women in Film, FEST FORWARD, Belgrade, Serbia, 2018
- .TICA-centre for contemporary art in Tirana Air-Lab, residency in fall 2014
- .Pilotprojekt - Gropiusstadt, Berlin 2008
- .Postgraduate scholarship from the Ministry of Education and Culture of Austria, 2006-2008
- .Nomination for Schindler Art Scholarship for Los-Angeles, MAK, 2004

Publications (selected)

- .Tatia Skhirtladze, photographic work *It's a Real Dream, You Know*, in QUEERED: WHAT'S TO BE DONE WITH xCENTRIC ART, Edited by Lusine Talalyan, Arpi Adamyan, Shushan Avagyan, Yerevan, 2011
- .Tatia Skhirtladze, visual concept of the book *hautnah sehen: Fragmentarisch aus einer Perspektive*, Edited by KulturKontakt Austria, 2010
- . Tatia Skhirtladze, *Nature Morte-The Autobiographical Show*, online Contemporary Art Magazine NOWISWERE, Issue 6, 2010
- .Tatia Skhirtladze & Dutch Art Institute, editors, *NATURE MORTE*, 2009
- .Tatia Skhirtladze, for Contemporary Art Archive, ANABECHDI Magazine, 2008

Work Experience

2018-2020

Glory to the Queen, director, documentary film about female chess players.

2016-2019

D.A.S. Dementia. Arts. Society. an arts-based research project. Documentary video production and artistic research,

2011-ongoing

Mobile Pictures Project - Development of art and film education modules with mobile phones, conducting workshops, lecturing at University of Applied Arts Vienna, University College of Teacher Education Vienna, EYE Filmmuseum, Amsterdam, public schools, educational and intercultural projects.