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PORTFOLIO



GLORY TO THE QUEEN

Documentary AT/GEO/SRB

82 min

HD, Sound

2020 I watch trailer: <https://www.youtube.com/watch?v=Jq7xP55TncQ>

Leading us to Tbilisi, Georgia, Glory to the Queen reveals the interwoven biographies of the world chess heroes Nona Gaprindashvili, Nana Alexandria, Maia Chiburdanidze and Nana Ioseliani. It offers rare insight into their present lives while at the same time exploring their lasting legacy. Today they are aging women, ordinary and extreme, pedantic and free. The city, indeed the whole country, are still marked by them – even if these marks are slowly fading.

Although they played together as the Soviet Union's Olympic team, they were also tough opponents and had not sat together at the same table for over 25 years. Glory to the Queen brings them together again in an encounter where memories emerge, the common history is recalled, and many differences come to light.



„...In Laboratory 40 kilometers outside of Tbilisi where various species of domestic silkworm are studied and preserved. She met six woman all working to protect their legacy.

Every year 25 shelves of each strain of silk moths are produced and healthy eggs are selected...“



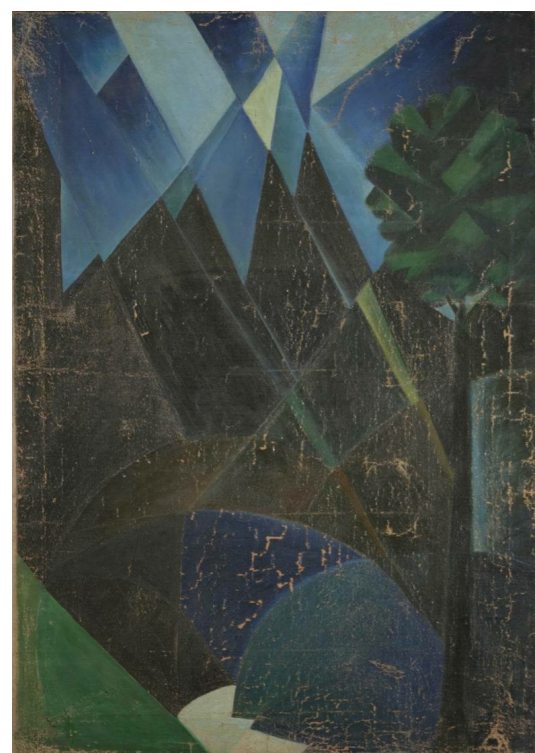
Abreshumis Gza (Silkroad)

Video
7:13 min, HD
Narrator: David Quigley
2020

Places and stories that both historically and in the present have been connected with silk production, commerce and routes of transportation in Georgia: The port of Poti, the Silkworm Breeding Laboratory, the Silk Museum, the historical center of Tbilisi and the modern Hualing City.



Video: <http://artarea.tv/inside/2230/tskhratsqaro---erti-eqspontis-instalatsia-jgufi-sekatori>



„Tskhratsqaro“, Beno Gordeziani
1930ies, before restoration

Photo © Oni Ethnographic Museum

Tskhratsqaro – an installation

Audio-Video work in collaboration with Dima Dadiani
Curator: Teona Japaridze

Video: 2 min 55 sec, 1920x1080
2016

Oni Ethnographic Museum owns a magic cubistic canvas named „**Tskhratsqaro**“ barely known to anyone except for a small circle of art critics. The canvas was created in the 1930s by a member of the left-wing H2SO4 Futurist group, Dadaist artist Beno Gordeziani.

Inspired by „**Tskhratsqaro's**“ initial cubist manner the audio-visual installation was made splitting Beno Gordeziani's magic landscape into colours, layers and sounds. **Tskhratsqaro – an installation** is about Cubism and World War I.



Illusion

Video
4:16 min
Without sound
2008 - 2015

On film as an un-dead media.



Illusion (Vampire in Tirana)

Photo series, public space
Dimensions variable
2014

Artwork on film as an un-dead media.



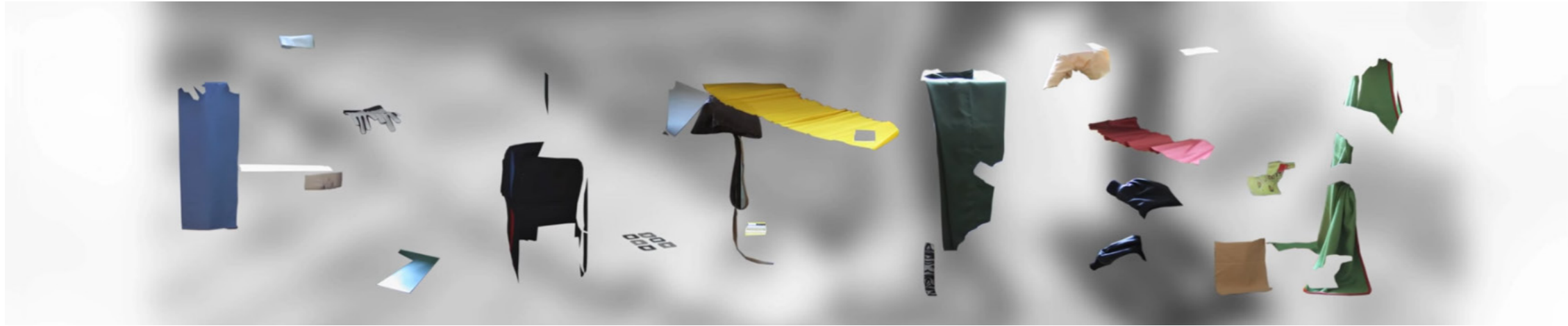
00001985

Printed artistic edition of postage stamps
3.4 x 4.2 mm

Photographs
Dimensions Variable
2014

Based on the author's school period narrative in Soviet Georgia during the 80s, the project **00001985** represents the game of collecting and gambling with the postage stamps, by documenting its re-enactment through photography.

A small edition of printed postage stamps are released as an artistic evidence of this narration. The shrinking of the large to the small can be read as a re-engagement with past interests.



Dinge, die einen verfolgen

Table cloths

Silkscreen on Textile, 1,5x3,5 meter
2017

Video

1 min 27 sec, without sound, 3840x800 pixels

Installation

2011

One suitcase, the black leather jacket, the green blanket, six slide frames, the gloves, a draft and a drawing, the brown bag, the acrylic painting, a postcard, the recorded videocassette, the trousers, two color plates and five pieces of unused fabric – the sixth blue fabric means the sea. Things, remaining undone, turn into floating organisms.

The installation is inspired by the 1923 children story by Soviet Russian writer Korney Chukovsky, **Wash'em'clean**, in Russian **Мойдодыр**, where the washbasin follows the boy, who doesn't want to wash himself and tries to force him to do so. The Installation **Dinge, die einen verfolgen** is a remake of the story.



See video: <https://www.youtube.com/watch?v=PG3MVKMOgEE>



Installation photo © GANGART



Nature Morte - The Cycle
The Autobiographical Show

Installation simulation, photograph
2010

The following two photographs are two-dimensional drafts of the autobiographical show, that has not yet happened.

The paintings (1998-99) and the photograph (2008), both display still life.

They are to be exhibited on two walls facing each other.

The background, as well as the frame, the image caption, barriers, coloring, and the lighting should back the essence and specifics of the displayed artworks and create one artistic and biographical space partitioned by time and the approach.



Nature Morte Series

Photographs
Dimensions variable
2008

Nature Morte Series consists of eleven still life photographs depicting artist's own archive, the one that was left after "closing" the artwork. Drafts, texts, books, research materials... stored in bags, plastic or paper wraps and envelopes are arranged and photographed as a still life.

Nature Morte Series is an artistic documentation of previous artworks without reproducing them.



The Goal

Installation
Synthetic cord, 7.20 m x 2.44 m

Photographs
Dimensions variable
2007

A removable net for a goal, woven with synthetic cords of five colors: blue, green, yellow, orange and red, as a rainbow-colored "filter" in the desert town landscape.

The four football stadiums on El-Deam Street in Khartoum, Sudan are used as a play area and as a public meeting place. Normally, anyone who comes to play football brings their own net and attaches it to the goalposts. Then, when the game is over, the net is taken down again.