



Video: <http://artarea.tv/inside/2230/tskh ratskaro---erti-eqsponatis-instalatsia-jgu fi-sekatori>



„**Tskhratsqaro**“, Beno Gordeziani
1930ies, before restoration

Photo © Oni Ethnographic Museum

Tskhratsqaro – an installation

Audio-Video work in collaboration with Dima Dadiani
Curator: Teona Japaridze

Video: 2 min 55 sec, 1920x1080
2016

Oni Ethnographic Museum owns a magic cubistic canvas named „**Tskhratsqaro**“ barely known to anyone except for a small circle of art critics. The canvas was created in the 1930s by a member of the left-wing H2SO4 Futurist group, Dadaist artist Beno Gordeziani.

Inspired by „**Tskhratsqaro’s**“ initial cubist manner the audio-visual installation was made splitting Beno Gordeziani’s magic landscape into colours, layers and sounds. **Tskhratsqaro – an installation** is about Cubism and World War I.



Illusion (Vampire in Tirana)

Photo series
Dimensions variable
2012 - 2015

Artwork on film as an un-dead media.



00001985

Printed artistic edition of postage stamps
3.4 x 4.2 mm

Photographs
Dimensions Variable
2014

Based on the author's school period narrative in Soviet Georgia during the 80s, the project **00001985** represents the game of collecting and gambling with the postage stamps, by documenting its re-enactment through photography.

A small edition of printed postage stamps are released as an artistic evidence of this narration. The shrinking of the large to the small can be read as a re-engagement with past interests.



Photo © GANGART

Video: <https://www.youtube.com/watch?v=PG3MVKMOgEE>



Dinge, die einen verfolgen

Installation & Video: 1 min 27 sec, without sound, 3840x800

Installation photographs
Dimensions variable
2011

One suitcase, the black leather jacket, the green blanket, six slide frames, the gloves, a draft and a drawing, the brown bag, the acrylic painting, a postcard, the recorded videocassette, the trousers, two color plates and five pieces of unused fabric – the sixth blue fabric means the sea. Things, remaining undone, turn into floating organisms.

The installation is inspired by the 1923 children story by Soviet Russian writer Korney Chukovsky, **Wash'em'clean**, in Russian **Мойдодыр**, where the washbasin follows the boy, who doesn't want to wash himself and tries to force him to do so. The Installation **Dinge, die einen verfolgen** is a remake of the story.



Nature Morte - The Cycle **The Autobiographical Show**

Installation simulation, photograph
 2010

The following two photographs are two-dimensional drafts of the autobiographical show, that has not yet happened.

The paintings (1998-99) and the photograph (2008), both display still life.
 They are to be exhibited on two walls facing each other.

The background, as well as the frame, the image caption, barriers, coloring, and the lighting should back the essence and specifics of the displayed artworks and create one artistic and biographical space partitioned by time and the approach.



Nature Morte Series

Photographs
Dimensions variable
2008

Nature Morte Series consists of eleven still life photographs depicting artist's own archive, the one that was left after "closing" the artwork. Drafts, texts, books, research materials... stored in bags, plastic or paper wraps and envelopes are arranged and photographed as a still life.

Nature Morte Series is an artistic documentation of previous artworks without reproducing them.



The Goal

Installation
Synthetic cord, 7.20 m x 2.44 m

Photographs
Dimensions variable
2007

A removable net for a goal, woven with synthetic cords of five colors: blue, green, yellow, orange and red, as a rainbow-colored “filter” in the desert town landscape.

The four football stadiums on El-Deam Street in Khartoum, Sudan are used as a play area and as a public meeting place. Normally, anyone who comes to play football brings their own net and attaches it to the goalposts. Then, when the game is over, the net is taken down again.